CPC COOPERATIVE PATENT CLASSIFICATION

B PERFORMING OPERATIONS; TRANSPORTING

(NOTES omitted)

PRINTING

B44 DECORATIVE ARTS

(NOTE omitted)

B44B MACHINES, APPARATUS OR TOOLS FOR ARTISTIC WORK, e.g. FOR SCULPTURING, GUILLOCHING, CARVING, BRANDING, INLAYING (processes for

producing decorative effects <u>B44C</u>; embossing leather <u>C14B</u>)

WARNING

In this subclass non-limiting references (in the sense of paragraph 39 of the Guide to the IPC) may still be displayed in the scheme.

1/003 1/006 1/02 1/04	Artist's machines or apparatus equipped with tools or work holders moving or able to be controlled three-dimensionally for making single sculptures or models (copying devices for machine tool use B23Q 35/00) • {having several cutting tools} • {using computer control means} • wherein three-dimensional copies are made • having devices for changing, e.g. proportionally enlarging or reducing, the shape from an original pattern • Accessories	5/00	Machines or apparatus for embossing decorations or marks, e.g. embossing coins (corrugating sheet metal or metal tubes, embossing combined with sheet-metal working operations B21D; embossing plastics or substances in a plastic state, in general B29C 59/00; embossing of paper or cardboard in general B31F 1/07; forme embossing B41C 1/08; embossing combined with application of ink, type marking presses, selective embossing mechanisms B41F, B41J, B41K, B41M; embossing leather C14B) • {characterised by the movement of the embossing tool(s), or the movement of the work, during the
3/001 3/002	Artist's machines or apparatus equipped with tools or work holders moving or able to be controlled substantially two- dimensionally for carving, engraving, or guilloching shallow ornamenting or markings (marking or engraving metal by the action of a high concentration of electric current B23H 9/06; forme engraving B41C, B41D; engraving by photomechanical reproduction G03F) • {by copying} • {using a pantograph}	5/0009 5/0014 5/0019 5/0023 5/0028 5/0033 5/0038 5/0042	 embossing operation} • {Rotating embossing tools} • • {and rotating workpieces} • {Rectilinearly moving embossing tools} • • {actuated by a lever} • • {cooperating with rotating workpieces} • • {Oscillating embossing tools} • • {actuated by a lever} • • {performing a rolling-off motion with respect to the workpiece} • {by rolling (B44B 5/0061 takes precedence)}
3/003 3/004	• {using a pendulum}• {using a tool controlled by a photoelectric scanning device}	5/0052	• {by pressing (<u>B44B 5/0061</u> and <u>B44B 5/0076</u> take precedence)}
3/005 3/006	 {characterised by the power drive} {carving or engraving devices having several	5/0057 5/0061	• { using more than one die assembly simultaneously }• {characterised by the power drive}
3/007 3/008 3/009 3/02 3/04 3/06 3/061 3/063 3/065 3/066	cutting tools} . {in layered material} . {characterised by multi-step processes} . {using a computer control means} . wherein plane surfaces are worked . wherein non-plane surfaces are worked . Accessories, e.g. tool or work holders {Tool heads} {Tool holders} {Work holders} {Master copy holders}	5/0066 5/0071 5/0076 5/008 5/0085 5/009 5/0095 5/02	 • {producing a vibratory motion} • {which simultaneously apply a decorative material} • {having a series of embossing tools each of which can be brought into working position} • {in layered material; connecting a plurality of layers by embossing} • {Portable apparatus for manual operation} • {by multi-step processes} • {using computer control means} • Dies; Accessories
3/068	• {Tracer heads (<u>B44B 3/004</u> takes precedence)}	5/022 5/024	• {Devices for holding or supporting work}• {Work piece loading or discharging arrangements}

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5/026	• • {Dies (<u>B44B 5/028</u> takes precedence)}
5/028	• • {Heated dies}
7/00	Machines, apparatus or hand tools for branding, {e.g. using radiant energy such as laser beams}(burning or charring wood stock B27M 1/06)
7/002	• {in layered material}
7/005	• {by multi-step processes}
7/007	• {using a computer control means}
7/02	Branding irons
9/00	Machines or apparatus for inlaying with ornamental structures, e.g. tarsia or mosaic
	work (uniting ornamental elements, on a support <u>B44C 1/28</u> , to structures <u>B44C 3/12</u> ; imitation of mosaic or tarsia work patterns <u>B44F 11/04</u>)
11/00	Artists' hand tools for sculpturing, kneading, carving, engraving, guilloching or embossing; Accessories therefor
11/02	. for substantially two-dimensional carving,
	engraving or guilloching
11/04	• for embossing
2700/00	Machines apparetus tools on accessories for
2700/00	Machines, apparatus, tools or accessories for artistic work
2700/02	• Artist's machines or apparatus equipped with tools
2.00,02	or work holders moving or able to be controlled
	substantially two-dimensionally for carving,
	engraving, or guilloching shallow ornamenting or markings
2700/021	• • by copying
2700/023	• for engraving parallel lines of flat surfaces
2700/025	• for engraving a surface of revolution
2700/026	• • for guilloching
2700/028	Electrical engraving machines
2700/04	 Machines or tools for carving
2700/045	Electrical engraving machines
2700/06	 Machines, apparatus or tools for stippling
2700/08	. Machines, apparatus or hand tools for branding
2700/09	. Machines or apparatus for making models
2700/12	· Accessories; Tool or work holders

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